auction Catalogue

## FURNITURE AND WORKS OF ART PAINTINGS, BOOKS, ETC.

THE PROPERTY OF THE LATE

## DR. ROBERT JAMES CARLISLE

CONTAINED IN THE RESIDENCE

## 56 EAST 78TH STREET

WITH A FEW ADDITIONS



PUBLIC SALE No. 1315

TO BE SOLD AT PUBLIC AUCTION
ON THE ABOVE PREMISES

TUESDAY, MAY 7TH, 1935, AT 11 A. M.

SALE UNDER THE SUPERVISION OF

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 east 59th street New York City



# FURNITURE AND WORKS OF ART PAINTINGS. BOOKS. ETC.

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TUESDAY, MAY 7TH, 1935, AT 11 A. M.

ON EXHIBITION

MONDAY, MAY 6TH, 1935, UNTIL TIME OF SALE

#### CONDITIONS OF SALE

- 1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
- 3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- 4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
- 5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.
- 6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.
- 7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
- 8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
- 9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
- 10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
  - 11. All claims must be made within 10 days after sale.
- 12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
- 13. Records: The records of the Auctioneers and The Plaza ART Auction Galleries. Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
  - 14. In lots where quantities are specified, articles are sold at so much each.
- 15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

## CATALOGUE

TUESDAY, MAY 7th, 1935 At 11 o'clock, A. M.

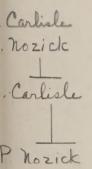
#### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E'DWARD P. O'REILLY AND SONS, Auctioneers.

#### FOURTH FLOOR—FRONT ROOM

- 1 Upholstered easy chair
- 2 Small mahogany table
- 3 Tan upholstered arm chair
- 4 Nine carved walnut dining room chairs, with upholstered seats
- 5 Cedar chest 6
- 6 Eight ebony chairs; 6 side and 2 arm chairs
- 7 Carved oak large cheval mirror
- 8 Mahogany table
- 9 Oak sideboard, with mirror



# R. Carlisle

P. nozick

Carlisle

. Carlisle

Prozick

- 10 Maple bookcase, glass front
- 11 Oak open front bookcase
- 12 Oak open front bookcase
- 13 Bamboo bench
- 14 Oriental rug
- 15 Lot: 4 framed pictures
- 16 Lot of books

### FOURTH FLOOR—BACK ROOM

- 17 Mahogany cabinet
- 18 Revolving book stand
- 19 Four-section bookcase, glass front
- 20 Oak costumer
- 21 Oak desk and chair
- 22 L. C. Smith typewriter
- 23 Two oak side chairs
- 24 Two cherrywood chairs, rush seats
- 25 Walnut chest of drawers
- 26 Walnut round top table
- 27 Two footstools
- 28 Mahogany upholstered love seat
- 29 Mahogany open front bookcase
- 30 Painted Windsor arm chair
- 31 Painted Windsor rocker
- 32 Chaise longue
- 33 Mahogany book shelf
- 34 Cinnabar tip top table

Carlisle Mahogany wardrobe 35 36 Oak chest of drawers Mahogany love seat malter Mahogany drop-leaf table 39 Overstuffed chair 40 Small mahogany table 41 Open front bookcase 42 Open front book cabinet 43 44 Lot of curtain shades 45 Oriental rug Lot: 10 framed pictures Lot of books SECOND FLOOR—FRONT PARLOR Mahogany bookcase, glass front 48 Mahogany kneehole desk 49 50 Three-piece girandole set Bronze plaque, Lincoln 51 Two pieces, green upholstered sofa and arm 52 chair Mahogany tip top table 53 Early American mahogany desk 54 Desk chair, leather back and seat 55 56 Oak side chair L Fine French hand beaten sterling silver and copper chafing dish 65.00 58 Encyclopaedia Britannica. Complete in 35 vols., with guide; in mahogany cabinet

P. nozick

R. Carlisle

P. hozick

J. Lopipero

R. Carlisle

L. Malter

R. Carlisle

- 59 Bridge lamp
- 60 Overstuffed arm chair
- 61 Mahogany side table
- 62 Brass samovar
- 63 Early American tray
- 64 Pair of green high back chairs
- 65 Mahogany Chippendale mirror
- 66 Mahogany drop-leaf table
- 67 Early American Windsor chair
- 68 Complete set of fire tools; consisting of fender, pair of andirons and tools
- 69 Bronze and marble mantel clock, in glass case
- 70 Two French decorated porcelain flower vases
- 71 Two French decorated porcelain flower vases
- 72 Two Japanese decorated flower vases
- 73 Mahogany bookcase, glass front
- 74 Mahogany refectory table
- 75 Green upholstered arm chair
- 76 Fine Chinese vase, with teakwood stand
- 77 Two decorated Chinese vases
- 78 Porcelain decorated compote and bowl
- 79 Fine hand-made Belgian lace refectory scarf 100,00 Reserve
- 80 Side chair, leather seat
- 81 Two framed pictures

P. Nozick R. Carlisle P. nozick R. Carlisle Mosse - Inc

P. nozick R. Carlisle Carlisle 82 Two framed pictures 83 Framed colored etching. A. Osterlink Carlisles 84 Framed etching. Seymour Haden 85 Framed picture 86x Framed etching. James Space J. & K.W. Buell 87 XFramed mezzotint. Mechand 3, 72 17 w. Buell 88 Hamadan rug 89 Three pair of curtains and drapes 90. Austen (Jane). The Novels and Letters. Edited by Brimley Johnson, with an Introduction by Wm. Lyon Phelps of Yale. 8vo, half domestic morocco. New York, n. d. 12 vols. American Poet. Cranch (C. P.). The Overture. Original Manuscript Poem. 4to, full green morocco. A. L. s. bound in. 1866. 1 vol. Barham. (R. H. D.). The Ingoldsby Legends. Illustrated. 8vo, half morocco,

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Oak china closet 147

- Pair of mahogany two-drawer tables
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1492. Marie cede crain

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I Louger 150 Mahogany inlaid sideboard 151 Mahogany hall clock 152 Early American mahogany wash stand I, Perincre 153 Mahogany dining room cabinet Mahogany console table, with carved legs 154 155 Brass coal box 156 Fire screen and coal bucket Pair of andirons, set of fire tools and coal 157 bucket 158 Walnut serving table J. Laniper Mahogany three-part dining table 159 159a Fine Belgian lace table cloth, with 12 napkins 100 0 lot Keserve R. Carlisle Mahogany wall bracket, with mirrors 160 J. Schmittyer Oil painting-Battle Scene. F. Jose de 161 90,00 Goya R Carles Framed etching. Walter D. Burgess 162 V. Schmitter Oil painting Marine. A. P. Ryder 150, 163 P. nozick 164 Italian mirror 165 Oil painting—Portrait of a Woman. Nietzky 35. Oil painting-Choir Boys. D'Enbraygues 100. ? 166 167 Framed picture To Schnettyen Oil painting—Interior Scene. Meyer von 168 Bremen 100.00 Oil painting-Battle Scene 35.00 169 Oil painting-Man in Armor 30.00 170 Oil painting Battle Scene 35.00 171 B. Oandlen 172 Oriental rug 74

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- 215 Six fancy sterling silver small spoons 3. 50 pt
- 216 Five small sterling silver knives
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- 231 Six sterling silver fish forks 7 00 he.
- 232 Five sterling silver tea spoons 4 12 rus

R. Carlisle

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- 234 Twelve sterling silver tea spoons 7 = kes
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- 237 Six sterling silver butter spreaders 4. 50 res.
- 238 Three sterling silver egg spoons. Tiffany & Co.
- 239 Two fancy sterling silver spoons 3. 5 res.
- 240 Sterling silver cream ladle
- 241 Large sterling silver spoon and fork. Tiffany & Co. 2.25 res
- 242 Two sterling silver sugar spoons
- 243 Sterling silver fish fork and knife. Tiffany & Co.
- 244 Sterling silver pie server. Tiffany & Co. 2, 2 = nes
- 245 Six sterling silver pie forks. Tiffany & Co. J. S. res
- 246 Sterling silver butter knife. Tiffany & Co.
- 247 Eight-piece Old English sterling silver cruet
- 248 Twelve fine rock crystal goblets
- 249 Lot of glassware, on three shelves
- 250 Lot of bric-a-brac but
- 251 Two brass candlesticks
- 252 Porcelain sweetmeat set
- 253 Fine mantel clock. By Theo. B. Starr
- 254 Lot of bric-a-brac
- 255 Lot of bric-a-brac

### PANTRY

	PANTRY
256 🗸	Lot of glassware
257	Lot of bric-a-brac
258	Lot of porcelain/
259	Lot of porcelain
260	Lot of porcelain plates and cups
261	Breakfast set, about 56 pieces
262 -	Two porcelain platters
263	Walnut sideboard
	SECOND FLOOR—HALL
264	Two mahogany fiddleback chairs, with upholstered seats
265	Victorian sofa
266	Green upholstered easy chair
	Oriental rug
267a	Oriental rug 186. 13.03
267b	Oriental rug about 25.00
268	Lot of 7 framed pictures
269	Two framed pictures
270	Oil painting—The Flower Girl. Signed Clara Oenicke, 1856
271	Oil painting—Portrait of a Girl. Attributed to Sir Wm. Beechey 25.
272	Oil painting—Interior with Figures.  Chanetz 35.
273	Two framed pictures
274	Old rifle
275	Mahogany tip top table
	257 258 259 260 261 262 263 264 265 266 267 267a 267b 268 269 270 271 272 273 274

#### ENTRANCE HALL

J. Lopiper R. Carlisla & Malter Prozick Renderly Residents Renderly Renderl

276 Empire sofa

277 Oak carved and upholstered chair

278 Mahogany fiddleback chair

279 Teakwood stand

280 Cherrywood drop-leaf table

281 Teakwood stand, with mother-of-pearl inlay

282 Lamp and shade

283 Oriental rug

284 Oil painting—Landscape and Sheep. Signed J. M. Hart

285 Framed black and white mezzotint

286 Framed etching Jacques

287 Framed picture

288 Three framed pictures

289 Three framed pictures

289a. mantel clock

EDWARD P. O'REILLY & SONS,
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## TO PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

I desire to place the following bids in your Sale Number.

TELEPHONE: VOLUNTEER 5-0060-1-2

of name made this S	w as other competitive ed, are SO MUCH Pl subject to the CONI Sale.	193 . To bids permit ER LOT ODITIONS C	These bids t and not R EACH OF SALE	are to be executed exceeding the amour AS INDICATED, printed in the Cata	at prices at herein and are logue of
NAM	E		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
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